

November 2024 E-Newsletter

The Sheldon Jackson Museum is having two events to celebrate Native American Heritage Month related to Apay'uq Moore's book, 'Quyana Spirit'. On November 8th, there will be a storytelling at the museum for children and their families. On November 20th, Moore will do a follow up presentation on the process of writing and illustrating the book, her artwork, and her life in Bristol Bay and how it informs her work.

Native American Heritage Month

Storytelling of Apay'uq Moore's book, 'Quyana Spirit' Friday, November 8th at 10:00 am in the SJ Museum gallery

SJ Museum curator will read 'Quyana Spirit' at the museum for children and their families. There is no online option for this event. All ages are welcome though the book is best for ages 2-7.

Moore is a multidisciplinary artist and activist living in the Bristol Bay region. Her bright murals and paintings decorate places all around Bristol Bay, but 'Quyana Spirit' is her first children's book. She summarizes this book as, "we live in a world that is magic."

The book follows two characters, a human boy and the Quyana Spirit, as they journey through the world around them. The Quyana Spirit is a guide. Moore said she was inspired to write this story during a walk with the two kids in Twin Hills. The boy and the Yup'ik spirit guide are based on her children Bode and Kaya, with big sister Kaya acting as a guide for her little brother. "The book is about these two characters who are going through the world and sort of on a little field trip," she said. "They are taking note of the world around them and finding all of the magic in it." Colorful illustrations of woods, tundra, river and more fill each page, and many pages include Yup'ik vocabulary.

Artist and Author talk by Apay'uq Moore, "Quyana Spirit" Wednesday, November 20th at 1:00 pm in the SJ Museum gallery and simultaneously online

Join The Program Online

https://us02web.zoom.us/j/89208716520?pwd=YHGsOPYIZYfQEUSUn5dQi GrahODip9.1

Meeting ID: 892 0871 6520

Passcode: Moore

Author presentation on the process of writing and illustrating her book. Moore will share how her life in Bristol Bay informs her artwork. Moore said that 'Quyana Spirit' aims to show the value of Yup'ik culture and the knowledge contained within it. When it comes to learning, she said she wants to encourage people to share what they know of the language, even if they aren't fluent, as well as the culture, and normalize supporting each other in that exchange of knowledge.

Moore hopes her work on the book encourages others in Bristol Bay to try new things and follow through on new ideas.

Solo Artist Exhibition Series Call For Artists



CALL FOR ENTRIES

SOLO ARTIST EXHIBITIONS
AT THE SHELDON JACKSON MUSEUM





Left: Allie High's solo exhibition, "Sanctuary," 2022. Photo by Caitlin Blaisdell. Right: Peter William's solo exhibition "Tradition Innovation."

Applications are being accepted until November 15, 2024. Apply today at <u>callforentry.org</u>. This Solo Artist Exhibition Series is a great opportunity Alaska Native visual artists interested in highlighting new bodies of work by individual artists.

Three artists will be selected for solo exhibitions to take place over the winters of 2026-28 from February through mid-April of 2026, February through mid-April of 2027, and February through mid-April of 2028.



Announcing the opening of applications for the 2025 Alaska Native Artist Residency Program. **The deadline to apply is January 15, 2025.** While in residence, artists create art in an open studio-like format in the museum gallery and engage with the community. <u>Download the application packet here.</u>

2025 Residency Dates Available:

- 1. July 16 August 4
- 2. August 11 31
- 3. September 3 22
- 4. September 23 October 14

All residency positions include a \$2,300 artist stipend, a \$735 food stipend, and travel to and from Sitka. The application packet is also available

at https://museums.alaska.gov/artist_opportunities.html and www.fr iendsofsjm.com

Thank you to the artists, participants, sponsors and staff/volunteers who made the 2024 Alaska Native Artist Residency Program a

success. The Friends of SJM has been bringing this program to the public since 1988. We have been continually honored to host countless artists and enrich the visitor's experience. We look forward to many more years of the program. Artist Talks are available online to continue this enrichment. 2024 Alaska Native Artist Residency Program Playlist.

A special thanks to the National Endowment for the Arts, Baranof Lodge, and private donors for their direct support of this program.

Artists and Culture Bearers



Calling all Alaska Native artists and culture bearers! We are looking for applicants for our Spring 2025 Share Your Culture/Share Your Research series. Presentations can take many forms - give an artist talk or a talk on a subject connected to Alaska Native cultures or interests you have researched

for your work for tribes, villages or corporations. Do a cooking demo and recipe share, show to how to create something via video, share songs and dances, etc., Presentations on sovereignty, boarding schools in Alaska, subsistence, language, TEK (traditional ecological knowledge), museum collections, and more are welcome. Submit by February 14th 2025.

Email <u>Jacqueline.Fernandez-hamberg@alaska.gov</u> for details.

Artifact of the Month



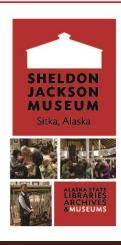
The Sheldon Jackson Museum November artifact of the month is a Tlingit wall pocket. There is not much information about the wall pocket, but records state that Linus Carlsson collected it between 1920 and 1929. The pocket features glass seed bead designs and motifs typical of that time period. Some details suggest it may have been made for the tourist market. The

construction also reflects some interesting trends in indigenous-made souvenirs from the era.

The wall pocket has a shield-like shape with blue and red felt in the upper third. Below that, mottled seal skin panels flank either side of the skin of a deer leg with dewclaws attached. Glass seed beads are embroidered in the form of a flying eagle with a red heart at its center and two small oval shapes in brown beads on each wing. A foliate-like design or geesh design in red and green repeats on both sides of the eagle. The opening of the pocket starts just below the eagle and foliate design with a trim of black, now disintegrating fabric. A strip of red felt is placed below that, with alternating pink and blue seed beads embroidered to spell out the word "Angoon" in capital letters. Small yellow seed beads are sewn along the exterior edge and the top of the pocket's opening.

Stop by the museum at 104 College Drive and see it yourself!

Winter Hours & Admission



Winter Hours

10:00 AM - 4:00 PM Wednesday through

Saturday with closures on state holidays. Tuesdays are by appointment only. This time is reserved for independent research and school groups.

The Sheldon Jackson Museum is currently open from 10:00 AM - 4:00 PM Wednesday through Saturday with closures on state holidays. Tuesdays

are by appointment only. This time is reserved for independent research and school groups.

- General admission is \$7
- Senior admission is \$6
- · Active-duty military and their family, admission is free
- Youth 18 and under, admission is free
- Friends of SJM Members, admission is free

Visit <u>museums.alaska.gov</u> or call 907-747-8981 to learn more about the current hours of operation. Please call museum staff if interested in a Tuesday appointment.

Become a Member!



Becoming a member of the Friends of Sheldon Jackson Museum helps the Friends support the museum by sponsoring free events, providing educational programming, supporting the Native Artist Residency Program, and advocating for the museum. It also provides member benefits like free museum admission and 10% off workshop materials! If you are interested in furthering our goals and supporting the museum financially, please visit our

website at <u>friendsofsjm.com/membership</u> to become a member, or visit <u>friendsofsjm.com/product/donation/</u> to donate.

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