



Sheldon Jackson Museum

2017 Native Artist Residency Program



Expectations of Artists

The purpose of the artist residency program is to enable artists to create their art and engage with museum visitors and the community of Sitka. This is done as artists work on their artwork at a table set up in the museum gallery and through talks or presentations or hands-on classes given to the community in the museum gallery (or other locations if arranged with us in advance). While artists are not required to focus on one single large project or complete a big project during their residency, we welcome artists who wish to work on one project and complete it during their time in Sitka.

All artists must sign two separate contracts –one with the museum/ Friends of Sheldon Jackson Museum and one with Sitka Fine Arts Camp. The museum is responsible for its contract with the artist; the Camp is solely responsible for its contract with the artists.

Artists' Schedule

SJM Museum ONLY – 21 Day Residency Schedule

July 25th- August 14th

- Artists work approximately 85 hours
10:00am-12:00pm & 1:00pm-5:00pm

SJM / SFAC 21 Day Residency Schedule

June 11th – July 1st

July 1st- July 22nd

- Artists work approximately 85 hours
- time is split between working with SFAC students on Campus and general public in the museum

- All 21-Day artists have 5 hours pre-schedule paid Research Time in museum office and/or in collections storage

SJM ONLY - 12 Day Mini Residencies

August 19th- August 30th

September 2nd- September 13th

- Artists work approximately 48 hours
- Artists in the mini residencies work in the museum gallery
- Time for researching in the museum office/collections storage can be arranged

All artists have scheduled days off. Detailed schedules will be provided to artists closer to May 2017

Artists' Research Time

Scheduled generally from 9-10am or at another time if arranged with curator. The 9-10am blocks of time are not listed on the publicly printed program calendar to allow for uninterrupted time in museum storage, the gallery, or museum offices. This is also a good time to prepare for any proposed classes or museum talks.

Artist's Welcome Dinner

Every artist is invited to attend dinner with the Artist Residency Welcome Committee. The dinner will take place at either the curator's home or at a restaurant in downtown Sitka. This gives the artist a chance to get to know community members in Sitka and museum staff and Friends of Sheldon Jackson Museum Board members. See schedule for scheduled dinner date and time.

Artists-in-Residence Salary

Artists in the 21-Day Residencies are provided with an artist award of \$2,000 and are provided with travel to and from Sitka, lodging, and food. (If in the residency co-hosted by Sitka Fine Arts Camp, this reflects pay from both the Friends of the Sheldon Jackson Museum and the Sitka Fine Arts Camp.)

Mini-Residency artists are provided with an artist award of \$1,000. Food, transportation to and from Sitka, and lodging is **not** included.

Payment dates are listed on the calendar distributed to artists in May. Generally, artists are given half of their stipend at the beginning of their residency and the second half at the end. Please note that your bank may not be in Sitka and plan to possibly have to deposit your check via post or mobile deposit using a smartphone if you have one.

Travel

For Full 21 Day Artists in Residence, travel will be paid for by the Friends of the Sheldon Jackson Museum. If artist has option of travelling by ferry or airplane, the museum will pay for whichever option is less costly. Mini Residency artists are responsible for paying for and coordinating their own travel.

Pick-up and Drop-Off at Ferry Terminal or Airport

A representative of Friends of Sheldon Jackson Museum or museum staff member will pick up the artist from the ferry terminal or airport. Arrangements will be made in advance of arrival.

Food

Artists selected for the 21-Day Residency Program (who do not reside in Sitka and who are not working with Sitka Fine Arts Camp students) are provided with a \$1,050 stipend for food. Artists selected for the 21-Day Residency Program working with Sitka Fine Arts Camp are provided with food by the Camp the majority of their stay. These artists will be provided with a \$300 stipend for food to cover food expenses in Sitka during non-Camp days. Mini-Residencies do not include a food stipend.

Lodging and Facilities and Internet Access

Artists selected for the 21-Day Residency Program who do not reside in Sitka are housed on the Sheldon Jackson Campus. Artists are shown their room by a Sheldon Jackson Campus staffer upon their arrival and provided with a key. Artists are provided with their own room and should bring in addition to their own clothing and toiletries, a towel. Other linens provided. The rooms artists stay in are not equipped for cooking one's own food but there is a fridge and the museum can loan a coffee pot if desired. Artist are, however, in walking distance of many dining options in the downtown area.

Rooms do not have internet access, though there is internet available at the public library next to the museum, in some downtown areas via free City of Sitka WiFi, at the Highliner Coffee, McDonalds, and limited internet at the museum. If concerns arise related to lodging outside of 8am-5:00pm hours, please contact Sitka Fine Arts Camp: (530) 219-2902. There are washers and dryers on site on campus but no change machine or laundry detergent dispensers.

Artist's Talk or Hands-on Class

Artists who propose a lecture/talk or hands-on class in their application are given preference as applicants. Artists are strongly encouraged to propose a talk on a topic of their choice or a biographical talk on themselves or their artwork OR alternatively, a hands-on class on an art form. This is arranged with the curator in advance and if a PowerPoint is being given, and it must be provided to the curator prior to arrival to Sitka. If an artist wants to propose a different activity such as a dance or drumming session or performance, or reading, or any other creative suggestion, we welcome your ideas. Talks and classes happen in the museum gallery.

Artists' Final Talk/Presentation on Accomplishments During Residency

Each Full Residency artist provides an informal Final Talk outlining their work during the course of their 21-day residency. The Final Talks are scheduled in advance of the start of the residency program. Talks take place in the museum gallery and happen near the end of residencies. We have a PowerPoint set up if desired – let us know. Artists' Final Talks can be informal and are a way to share your accomplishments with local Sitkans and museum staff.

Sale of Artwork

Artists in residence are not allowed to sell their artwork directly to museum visitors in the gallery or on museum grounds. The museum does, however, encourage artists to have business cards, contact information, binders or portfolios showing examples of art, etc. with them while they are working at the museum to show visitors.

What if I Need Something? What if I am late? Lost? Miss my flight/ferry? Unhappy about Something? What is the best place to eat in town? What restaurant should I order delivery from? What if.....?

Our goal is to make you welcome and comfortable. The Friends of Sheldon Jackson Museum and museum staff are here to help you. If you need anything or have any issues, please alert us by talking to staff in person. You may call the museum directly at (907) 747-8981 or for emergencies, museum curator, Jackie Fernandez at (781) 738-7510. If the issue is related to the dining hall or lodging (loss of a key or unable to find a building on campus, etc.), staff at Sitka Fine Arts Camp can be reached at: (530) 219-2902. If you are running late to work or are going to be out sick, please call the museum directly to let staff know (907) 747-8981.